

From: Janice Liedl
Sent: January 17, 2011 3:09 PM
To: ~Legislative Committee on Bill C-32/Comite législatif chargé du
Subject: Consultation Submission

To the members of the committee,

As an university professor who teaches and researches, I am especially concerned that bill C-32 not impose an unfair burden on students in universities and schools. The provisions for a "fair use" clause should stay in the bill. Many schools and universities already pay licensing for a large amount of their research and classroom materials. Yet a few rights-holder representatives such as Access Copyright claim that we're stealing from them when we use these materials as allowed by the terms of our institutional licenses or in small segments to help generate discussions vital to building critical thinking skills.

Access Copyright and the other rights-holding conglomerates are not the true voice of Canadian artists, authors and creators. Most professors are authors, many are artists, we all contribute to the intellectual and cultural industries of our country through our publications and presentations. (Thus, we are "represented" by Access Copyright, whether we want to be or not!) Many teachers in the K-12 system are also contributing to these cultural areas. We don't want to force our students to pay multiple times (once through library ownership of a copy, again for library licensing of digital versions, a third time in the rights-holders' view to compensate them for linking the work within a classroom environment) for the same materials.

Make sure that the final version of C-32 that goes forward doesn't pay off these corporate entities that siphon off so much revenue on their administrative overhead, especially when that revenue comes out of tax monies (K-12) and tuition/transfer payments (college and universities). Corporate welfare isn't helping push forward Canada's cultural industries the way that education does. Pulling more money out of our schools, colleges and universities to prop up these manufactured interest groups feeding off of the real creators is something that C-32 shouldn't permit!

Janice Liedl